

1906-1907

LOUISBURG



COLLEGE

NORTH CAROLINA

LOUISBURG COLLEGE, NORTH CAROLINA

CATALOGUE

OF

OFFICERS, TEACHERS AND STUDENTS

1906-1907

Announcements for
1907-1908



RALEIGH
EDWARDS & BROUGHTON PRINTING COMPANY
1907

CALENDAR FOR 1907-8.

FALL TERM.

1907.

September 11.—Wednesday: The Fall Term begins.

September 13.—Friday Evening: Annual Educational Addresses.

September 14.—Saturday Evening: Y. W. C. A. Reception to New Students.

November 28.—Thanksgiving Day, Holiday.

December 24.—Tuesday: Christmas Holidays begin.

1908.

January 1.—Wednesday, at 8:45 a. m., the Christmas Holidays end. The regular weekly holiday will be omitted December 23rd.

January 17.—Friday Evening: Midwinter Concert.

January 18.—Saturday: Fall Term ends.

January 21.—Tuesday: Spring Term begins.

May 1.—Friday Evening: Annual Reception to Senior Class.

Graduating Recitals first and second weeks in May.

May 25.—Monday Evening: Alumnae Banquet.

May 26.—Tuesday: Commencement Sermon.

May 27.—Wednesday: Graduating Exercises.

DIRECTORS.

MR. B. N. DUKE.

REV. J. E. UNDERWOOD.

REV. K. D. HOLMES.

HON. B. W. BALLARD.

REV. E. H. DAVIS.

REV. G. F. SMITH.

REV. A. J. PARKER.

W. H. RUFFIN, Esq.

MR. L. P. HICKS.

OFFICERS AND FACULTY.

1906-1907.

MRS. IVEY ALLEN, PRESIDENT,
English.

MRS. N. M. KING,
Advanced English, French and German.

MISS CORA DEE BAGLEY,
Mathematics.

MISS SALLIE MEADOR GRANT,
Science, Assistant in Latin.

MISS MABEL IRWIN DAVIS,
History and Bible.

MISS MATILDA K. FOSTER,
Art.

MISS SALLIE THOMAS WILLIAMS,
Director of Music.

MRS. LAURA B. BALLARD,
Instructor in Instrumental Music.

MRS. PERCIVAL H. COOKE,
Voice.

MISS OLEONA MAY JONES,
Expression.

MISS MARY E. UNDERWOOD,
Business Department.

MISS BLANCHE WILMOT EGERTON,
Latin.

MRS. M. S. DAVIS,
Superintendent of Boarding Department.

MISS LUCILE WATKINS,
Librarian.

IVEY ALLEN,
Secretary and Treasurer.

LOUISBURG COLLEGE FOR YOUNG WOMEN.

THE TOWN.

Three years after the "old Liberty Bell" in Philadelphia had proclaimed our nation's independence, Louisburg appeared on the map, situated perhaps in one of the most beautiful portions of our State—just where the smooth beach expands into the hills that, a little farther to the west, rise into the lofty heights of Mt. Michell and its neighboring peaks.

It has a population of about two thousand inhabitants, is situated on high and rolling hills, which furnish naturally superior drainage; in addition to this the town has recently put in a most excellent system of water-works and sewerage. It has one of the best electric plants in the State. The culture, refinement and morality of its people have made our little city known far and wide. For over one hundred years it has been the home of some of North Carolina's most distinguished sons and daughters. The superiority of this locality as a place for the education of girls is from year to year attested by their physical development, and by the effect on character and conduct of the exclusion of those scenes and associations which so demoralize girls when exposed to them.

THE COLLEGE HOME.

The design of the President is to surround the pupils, while under her care, with such influences as tend to cultivate taste, refine and polish manners, develop and strengthen the moral sense, and fit them to occupy with ease and grace every department of social and domestic life.

School life should be made pleasant and happy: discontent, worry, and homesickness are alike opposed to successful progress in educational training and the development of amiable and cheerful dispositions. A love for the good, the noble, and true is inculcated. The teachers are the companions and advisers of the pupils, they seek to guide them to the highest ideals of Christian womanhood. The Christian graces give to ladies a charm and power which no adornment of person or culture of intellect, in their absence, can produce.

The regulations of the school require that each student shall be ladylike and honorable in her conduct as long as she remains within its walls. Due respect at all times and under all circumstances must be paid to officers and teachers. All college authorities have learned by experience that it is both necessary and prudent to have some well-defined rules for the protection and benefit of the student, and *parents are requested not to give permissions which conflict with these regulations*. Pupils come to college for work and improvement, and nothing should be permitted to interfere with their duties.

Non-resident students will be required to board in the College, unless they have relatives living in the town, with whom, for reasons of economy, they choose to board. If there should not be room in the College, the President reserves the right to select a suitable boarding place in town. It is unwise for parents to send permissions to their daughters to make visits to friends or relatives in the country. It is impossible for those outside of the College to judge as to the wisdom of such visits, as conditions sometimes exist, of which they are unaware, that render such absences detrimental not only to the individual student, but to the student body—contagious diseases are often brought into colleges in this way. We bring this matter to the attention of parents because we believe that they have the best interest of their daughters at heart, and would not wilfully do anything that would hinder their school work or endanger their health.

OUTFIT.

Teachers and pupils are required to furnish their own towels, bed-clothing (except heavy covering), and table napkins. The name of the owner must be marked on all articles of clothing and linen that are to be washed. Students should bring a teaspoon, knife, fork, and drinking glass for use in their rooms, as these articles cannot be taken from the dining-room.

DRESS.

For convenience as well as economy, uniform suits have been prescribed. The warm weather dress for street and church wear consists of simple white, with straw hat. At no time during the session are elaborate evening dresses allowed. For

Commencement, a simple white lawn is required. For evening wear in the winter, a white wool dress may be worn.

The winter uniform consists of a black coat suit, made in a prevailing style, and the College uniform Oxford cap. Boarding pupils must provide themselves with overshoes, an umbrella, and a cape or shawl for everyday wear.

Young ladies are expected to observe simplicity, good taste, and neatness in dress and personal habits in everyday life, and to be ready at any moment to meet friends or strangers, should calls be made on them. The kind of school dress worn in the College is left to the individual taste.

All students will be required to take some physical exercise, unless excused by a physician.

PROMOTION OF HEALTH.

For proper care of any who may be sick, a bright southern room is set apart for an infirmary. It is under the supervision of a lady of refinement and experience in attending the sick. She endeavors to prevent the development of slight indisposition into serious illness, to correct by careful treatment any tendency toward chronic disease; to win the pupils to good bodily habits; and to instruct them in the laws of health. Should a student become so sick as to need the services of a physician, her parents will be promptly notified by the Lady Principal, who will write regularly every day until the patient is better. Parents need not be anxious about their daughters unless they have heard from us that they are sick—*in no case will we fail* to notify them.

ATHLETICS.

The Athletic Association, organized by the students, and under the general supervision of the teacher of Physical Culture, takes charge of out-door sports, such as tennis, basketball, tether-ball, etc. The grounds for these sports are in the campus, and are freely used except in inclement weather. The exercises used for the physical culture of the students here are based upon hygienic and physiological principles. During cold weather the work is indoors, and consists of the Swedish gymnastics, club swinging and dumb-bell exercises, and a series of exercises is given in Spalding's chest weights. Each exercise

has for its aim to stimulate and develop some particular set of muscles, to develop the lungs and chest, overcome round shoulders, counteract stooping at the waist, and to promote a systematic development of grace.

RELIGIOUS ADVANTAGES.

Rev. L. S. Massey, pastor of the Methodist Episcopal Church of Louisburg, is the College Chaplain. He will meet with the students at chapel services and prayer-meetings from time to time in addition to his pastoral visits.

The young ladies are required to attend Sunday-school, and church at least once every Sunday. Although the exercises of the school are opened with Bible reading, singing and prayer, the pupils felt the need of some Christian organization conducted wholly by themselves. In December, 1897, they organized a branch of the

YOUNG WOMAN'S CHRISTIAN ASSOCIATION.

There is no department of school life in which the influence of this Association has not been felt. Just at twilight every day the students assemble in the Y. W. C. A. room, and hold a fifteen-minute prayer-meeting, usually led by one of the members. The value of this spiritual training cannot be overestimated. Not only does it help students to perform their school duties more faithfully, but its tendency is to prepare them for the responsibilities of after-life, when they will no longer be under home restrictions or College rules.

OFFICERS:

President.....	Mary A. Cooper.
Vice-President.....	Pattie B. Davis.
Secretary.....	Ola Long.
Treasurer.....	Mary Foy.

THE LITERARY SOCIETIES.

The Sea Gift and Neithean Societies are voluntary organizations for literary improvement. These Societies are important auxiliaries in the cultivation of taste and manners, and afford rare opportunities for improvement in elocution, composition and conversation. Under their auspices numerous lectures and addresses on literary and scientific subjects have been delivered by men prominent in State, religious and educational affairs.

Through the efforts of these Societies, within the past two years, over two hundred choice volumes have been added to the Library.

The officers of the Society are as follows:

SEA GIFT.

President.....	Mary F. Foy.
Vice-President.....	Lyda Washburn.
Secretary.....	Annie Bagley.
Treasurer.....	Elizabeth Joyner.
Marshal.....	Marguerite Harris.
Censor.....	Isabelle MacRae.

NEITHEAN.

President.....	Ola Long.
Vice-President.....	Belle Mitchiner.
Secretary.....	Pattie B. Davis.
Treasurer.....	Mamie Jones.
Marshal.....	Mary A. Cooper.
Critic.....	Alice James Costen.

COLLEGE LIBRARY.

This Library of over 1,000 select volumes, to which the young ladies have access every day except Sunday, is under the direct control of a salaried Librarian. A small fee of one dollar per session is charged all students *not* members of one of the Literary Societies. This fund does not go into the College treasury, but is at once expended for the enlargement of the Library.

THE COLLEGIAN

Is a magazine owned and edited jointly by the two Societies. It is designed to foster College spirit by preserving College data; to stimulate literary endeavor, and to give practical training in journalistic work.

THE READING ROOM

Is large, comfortable and neatly furnished. It is well supplied with weekly and daily newspapers and magazines, such as the *North Carolina Advocate*, *Christian Herald*, *Sunday-School Times*, *New York World*, *Youth's Companion*, *Munsey*, *Ladies' Home Journal*, *The Bookman*, *Current Literature*, *Woman's Home Companion*, and many other literary and religious

papers and magazines. It is open from 3 to 6 o'clock for general use. Each young lady is urged to spend a portion of time each day in reading such papers and magazines as will keep her posted on the current events of the day.

GENERAL REMARKS.

1. No boarding student will be allowed to spend the night out of the College except with parents.

2. Permissions conflicting with College regulations cannot be granted.

3. Parents will greatly aid us in our efforts to promote the health of their daughters if they will heed our earnest request that no eatables, except fruit or confections, be sent to those committed to our care. A large proportion of the little sickness we have among our students is traceable to imprudent eating at improper times.

4. Trunks and baggage should have the name of the owner attached to insure safe delivery.

5. Parents should not only send express packages prepaid, but receipts should be sent to their daughters to prevent any mistake in charges.

6. When in case of sudden emergency pupils are called home, instructions should be sent, not to the pupils, but to the President, who will make ample provision to meet the case.

7. Some parents do their children and the school an injustice by calling them home before the closing exercises of the session. As soon as such permission reaches the student, she is not only inclined to neglect her own studies, but becomes a disturbing element in the school. When a pupil leaves before the end of the term an unfavorable impression is made as to the cause of her leaving.

8. Should a pupil leave the College before the Commencement is over, she must sever all connection with its exercises.

9. Reference to the Calendar will show that ample time is given for the Christmas holidays, to meet all reasonable desires in this matter. Going away before the appointed time tends to deplete the classes, causing confusion in the household, and creates a spirit of restlessness among the other students, hurtful to all. It is equally important that pupils return in

time for beginning work promptly on the date fixed for the re-opening, as those who are late lose the instruction already given, and are sometimes overworked trying to make up deficiencies. The Faculty cannot suspend the rule which requires each teacher to give zero to absentees who fail to attend recitations without an excuse approved by the President. This regulation applies to all students of the College.

10. No young lady may correspond with a gentleman without written permission from her parents addressed to the President, who will determine the frequency of such correspondence.

CANDIDATES FOR ADMISSION.

Young ladies who desire to enter any department of the College, who come with a determination to make the very best use of their time and their parents' money, will be gladly welcomed as students. We will not knowingly receive any one who has been dismissed from another school.

Our rules are easy, and require only lady-like deportment. Young ladies who wish to profit by their associations here shall not be disappointed. Those who are not deeply interested in their own improvement should not attend College at all, they do not benefit themselves and are a hindrance to others. Except for special reasons, a young lady who enters to pursue any special study will be required to take also such work (two or more studies) in the literary department as the Faculty may deem desirable for her.

An applicant for admission into any class will not be admitted to said class if she is deficient in more than two branches. If she gives evidence of thorough preparation for entrance into a given class in all branches except one or two, she will be admitted into said class on condition that she begin study in those branches in which she is deficient at a point for which she is thoroughly prepared and pursue the study of said branches until she overtakes her class, or until it is evident that she cannot, when she will be put into a lower class. *There will be an extra charge for this extra tutoring.*

For admission into any class higher than Freshman, students must pass a creditable examination on the work required in the course below that class.

Certificates will be accepted from those who have completed the entrance requirements in a public or graded school, in a college with preparatory courses, or in good private schools. All who wish to be admitted on such certificates should write to the President for blank application forms, to be filled out according to specific directions, and to include all matters affecting entrance.

Young ladies applying for admission to any class must show that they possess an adequate knowledge of all subjects belonging to the preceding classes. No subject belonging to the class assigned may be omitted without the student's passing an examination on that subject.

GENERAL INFORMATION.

The College guarantees to graduate no one. Graduation depends solely upon the class standing and examination grades. Diplomas will be given only to those who take the full English Course and one Ancient or Modern Language. An average of 75 per cent must be made on every subject, and all students who fail to secure this average must review the study and stand another examination within a month from the regular examination. The day has come when English is taken as a test and measure of cultivation. Realizing this, we give more time to the study of it than heretofore. Grammar and Rhetoric are taught throughout the entire College course. Special attention is given to Composition, and in the Freshman and Sophomore Classes much of this work is required to be done under the eye of the teacher in the class-room. In Mathematics, thoroughness, accuracy and a complete mastery of the subject are sought. Arithmetic, the foundation of all Mathematics, is kept up during the entire course. Pupils are required to do their own thinking, and to explain fully their own work.

SPECIALS AND PRIVILEGES.

We realize that in some instances where health or eyes may be impaired, it is not wise to allow a student to take full course, but we have found that girls who have not sufficient work to keep them employed are disappointing to themselves and to their parents, and a disadvantage to the school. Youth means activity, and if your daughter is not engaged in self-improve-

ment, she is nevertheless engaged in something—if parents and teachers fail to direct these energies they are laying up trouble for themselves.

We disapprove of heavy courses. Girls often labor under serious disadvantages by undertaking to enter a class for which they are not prepared, and consequently having to make up several back studies in addition to regular course. This is unwise—it not only discourages pupils, but rarely proves successful. Either course is unfortunate for a student, and places her at a disadvantage with her colleagues. If your daughter cannot take the full course, require her to pay special attention to music or art in addition to required studies; these may be regarded as recreation—certainly not drudgery.

Our best students are those who are under regular College discipline; they are happier—do better work, are more loved by students and more highly regarded by Faculty. We heartily disapprove of unlimited correspondence. Few school girls are sufficiently matured in judgment to be allowed this privilege. A large number of correspondents requires a great deal of time, and time thus spent is not always improving or even wholesome.

EXAMINATIONS AND REPORTS.

Examinations take place at the close of each half session, but there are weekly reviews on the recitations of the week. A daily record of each pupil's scholarship and deportment is kept, and the average of these, with the examinations, determines her standing in the class. A report is sent to the parent or guardian at the close of each quarter. This report includes a general statement of deportment and a record of absences from recitations, church, Sunday-school, etc.

THE GOLDEN REPORT.

Reports in which the general average of scholarship is 95 or more (one hundred being the highest grade), are called "Golden Reports," and by way of distinction will be printed in golden type. This honor is attainable by any pupil in the school, whether in the highest or lowest class. To attain this distinction the pupil's mark in deportment must be one hundred.

PREPARATORY COURSES.

The following preparatory courses have been arranged for those who wish to enter college, and at the same time are not far enough advanced to take up the first college or freshman studies. Also, many students are able to enter some of the freshman or college classes, but are deficient in other studies in the preparatory course. Such students may enter the freshman or college classes and then select, for study or review, such preparatory studies as they may need or wish to pursue. Many very young students are in this department, where they receive the most watchful care and attention.

FIRST YEAR.

Grammar and Composition.
Arithmetic.
Geography and History.
Reading.
Writing.
Spelling.
Physical Culture.

SECOND YEAR.

Grammar and Composition.
Geography and History.
Arithmetic.
Latin.
Writing.
Spelling and Reading.
Physical Culture.

COLLEGIATE DEPARTMENTS AND SCHOOLS OF FINE ARTS.

These departments consist of the following schools:

First. English Language and Literature.

Second. History and Political Science.

Third. Mathematics.

Fourth. Natural Science.

Fifth. Moral and Intellectual Science.

Sixth. Latin.

Seventh. Modern Languages and Literature.

Eighth. School of Music.

Ninth. School of Art.

Tenth. School of Expression and Physical Culture.

Eleventh. The Bible and Christian Evidences.

Twelfth. Commercial School.

Thirteenth. Normal Department.

TIME REQUIRED.

The degree course extends through four years. Students, however, are not limited to four years; if it is preferred, the time for taking the degree may be extended, thus lightening the work of each year, and making room for advanced work in Schools of Fine Arts as elective studies. Students are received into any of the college classes for which they are prepared, but *at least two years of resident study are required for graduation.*

Students who complete the Classical Course receive a diploma with the A. B. Degree; Literary Course, L. B.; Normal Course, B. S. D.

Every candidate for a degree is required to write a thesis of not less than fifteen hundred words.

CERTIFICATES.

A Certificate of Proficiency is given every student who completes successfully any one of these College departments.

COLLEGIATE DEPARTMENT.

ENGLISH LANGUAGE AND LITERATURE.

MRS. IVEY ALLEN.

MRS. N. M. KING.

The study of the Language consists of the essentials of English Grammar and the laws of sentence structure. Exercises in letter writing, dictation, reproduction of short stories, etc., with special attention to capitalization, punctuation and "old-fashioned parsing."

We cannot lay too much emphasis on the study of Literature. It is the principal means, not only of attaining the highest culture, but also of communicating our thoughts. Its skillful use is the best part of a literary education. Pupils are required to have note books, arranged for this especial work, in which they are required to write careful criticisms of the books read; these note-books are reviewed from time to time by the teacher, who makes such additional suggestions as she considers important and are returned to the pupils to be treasured in after years as her "College gems." Composition work is required by all pupils. With each pupil individually the teacher holds private consultations in which the papers are carefully criticised, and returned to the pupil to be corrected and re-written in her note book.

SUB-FRESHMAN CLASS.

Fall Term.—English Grammar; Reading—Selections; Exercises in Composition.

Spring Term.—English Grammar; Reading—Classics for Children; Composition; Parallel History Reading.

FRESHMAN CLASS.

Fall Term.—Lockwood's and Emerson's Lessons in English. Longfellow's Evangeline, Irving's Rip Van Winkle and Sleepy Hollow, Scott's Ivanhoe. Composition.

Spring Term.—Lessons in English (continued). Scott's Lady of the Lake, Whittier's Snowbound, Burns' Cottar's Saturday Night, Goldsmith's Deserted Village. Composition.

SOPHOMORE CLASS.

Fall Term.—Advanced Grammar and Rhetoric, Watkins' American Literature, Special Normal Training in Analysis and Criticism. Composition.

Spring Term.—History of English Language. Chaucer's Canterbury Tales, Spencer's *Færie Queen*. Composition.

JUNIOR CLASS.

Fall Term.—History of English Literature, Halleck. Rise and Decadence of the Elizabethan Drama, The Evolution of the Novel, Shakespeare's Julius Cæsar, As You Like It, and Macbeth. Composition.

Spring Term.—Nineteenth Century Literature. Composition.

SENIOR CLASS.

Fall Term.—Critical Study of Coleridge's Ancient Mariner, Milton's Paradise Lost, four books; Emerson's Essays.

Spring Term.—Selections from Carlyle, Ruskin, Eliot, and living authors. Essays.

HISTORY AND POLITICAL SCIENCE.

MABEL IRWIN DAVIS.

The study of History is not only interesting, but even fascinating when properly taught. Memorizing pages of facts, and committing to memory names of kings and dates is not learning history; such drudgery often gives the student a distaste to the subject. The purpose of the required courses is to create a taste for history that will develop into a love of research in subsequent reading. The entire course is supplemented by selected fiction and reference books. The Chronicles of the Schonberg-Cotta Family, by Mrs. Charles, has proved of great value in studying the rise and progress of the Protestant Reformation. Shakespeare's historical plays, also Ivanhoe and Kenilworth are used to advantage in the freshman year as side-lights in English History.

The student in French History finds The Lily of France, by Miss Atwater, and A Tale of Two Cities, by Dickens, profitable supplementary reading. Whatever gives the student a

broad view of history or aids her through the mind's eye to grasp it as a unit, to view each nation not separately and complete in itself, but as only a part of the onward march of time, and to note the pace of contemporary nations, keeping them ever parallel before her, teaches history.

Freshman.—English: Montgomery, with parallel work in Green's Short History of the English People. A general knowledge of American History is required before entering the class.

Sophomore.—French: Montgomery, with parallel work and references.

Junior.—Ancient: Myer's Eastern Nations and Greece, with parallel work and supplementary readings.

Senior.—Modern and Mediaeval: Myer's. References to Fisher, Emerson, etc. A knowledge of General History is necessary.

SCHOOL OF MATHEMATICS.

CORA DEE BAGLEY.

Our courses in Mathematics are arranged with two purposes in view, utility or practical use, and mental culture. In the lower and preparatory classes special stress is given to the practical side of Mathematics. In practical and higher Arithmetic, Elements of Algebra, etc., the question of utility is made a prominent one. The higher work in Mathematics looks beyond the practical, beyond the mere solution of problems, to the question of mental development, the question of mental power.

The Mathematical Medal has been a great incentive to thoroughness in this department. Examinations, arranged by the teachers of Mathematics, are held twice a year, and the medal is awarded to the pupil making the highest average during the year on these examinations.

Sub-Freshman Class.—Arithmetic (Wentworth)

Freshman Class.—Arithmetic (Wentworth); Algebra.

Sophomore Class.—Algebra (Wentworth).

Junior Class.—Geometry (Wentworth).

Senior Class.—Trigonometry (Wentworth).

SCHOOL OF NATURAL SCIENCE.

SALLIE MEADOR GRANT.

It is the purpose of this school to give the student a thorough understanding of the fundamental principles of the Natural Sciences. The courses in these subjects are arranged to meet the needs of a general education. In addition to the work in the text-books, students will be referred to other scientific books and periodicals for research

Freshman Class.—Physiology (Hutchinson) ; Physical Geography.

Sophomore Class.—Geology ; Botany.

Junior Class.—Physics ; Chemistry.

Senior Class.—Astronomy.

Much stress is laid on Physiology because of its practical value, and in its study invaluable aid is rendered by a complete set of anatomical charts.

SCHOOL OF MORAL AND INTELLECTUAL SCIENCE.

This course is intended to cover two years, and students taking it should be reasonably familiar with the facts of Physical Science, having an elementary knowledge of the human body and its nervous physiology. A study of these subjects is intended to awaken the mind to a consciousness of its own power and to lead to a discovery of the method of its operation.

It is our constant aim to bring the student to a knowledge of herself and to induce an application of the truths taught to her own life and work.

Halleck's Psychology. Peabody's Ethics.

SCHOOL OF LATIN.

BLANCHE W. EDGERTON.

It will be the aim in this department to lead the student to an accurate knowledge of the Latin grammar ; to invest her with the ability to translate fluently this language into her mother tongue, and to give her a comprehensive survey of its literature. To this end the student will be required to read representative authors of the different periods, special attention being directed to the forms, syntax and style of each author

studied. The careful study of the grammar is kept up during the entire course.

The M. S. Davis Latin Medal is awarded to the pupil who makes the highest average on examinations.

First Year.—Collar and Daniell's Beginner's Latin Book.

Second Year.—Latin Composition; Grammar; Caesar. (Five hours a week.)

Third Year.—Grammar; Virgil's Aeneid; Livy. (Five hours a week.) Sallust.

Fourth Year.—Grammar; Cicero; Horace; Original Exercises. (Five hours a week.)

SCHOOL OF MODERN LANGUAGE AND LITERATURE.

GERMAN.

First Year.—Grammar (Otto); Conversation and Dictation.

Second Year.—Grammar; Composition; Selections from Schiller, Faust and others.

Third Year.—Grammar; Select Reading from different authors.

FRENCH.

Sophomore Class.—First half of Chardenal's Complete Course; Super's French Reader; La Prise de la Bastille (Luguiens); English selections translated into French.

Junior Class.—Chardenal's Complete Course finished; History de France (Super); Chateaubriand's Atala and Reni; Feuillet; La Famille de Germandre (Sand); Le Cid (Corneille); Selections from English translated into French.

Senior Class.—Noel et Chapsal's Grammaire Francaise; Moliere's Le Misanthrope; Racine's Athalie; Rostand's Cyrano de Bergerac; Histoire de la Litterature Francaise. Madam Therese—Erckman—Chatrion; Difficult Modern French (Leune); Original Compositions in French.

SCHOOL OF MUSIC.

SALLIE THOMAS WILLIAMS, DIRECTOR.

MRS. LAURA BURWELL BALLARD, PIANO.

Of all the subjects taught in any college, Music is, perhaps, the most refining, fascinating and elevating. It is truly a divine

art, for through its influence thousands of lives are made happier and better and thousands of wayward souls led to a better life. It is "The only art of Heaven given to earth, the only art of earth we take to Heaven."

The time required to complete any one of the following courses depends, of course, upon the age, talent, application and previous training of the student. Special courses are given those who do not wish to pursue a regular course for the purpose of graduating.

Any pupil having a good general education, on completing satisfactorily the following courses, and giving proof of her qualifications by a public recital will receive a diploma.

Preparatory.—Foundation work in Technique; Simple Scales Forms; Loeschorn, Op. 65, Books 2 and 3; Duvernoy, Op. 120; Elementary Pieces.

Freshman Year.—Technical work continued; Scales and Arpeggios; Tiepke's Writing Book (Part 1); Heller's Selected Studies; Pieces of Medium Difficulty.

Sophomore Year.—Heller's Selected Studies; Songs without Words (Mendelssohn); Mason's Touch and Technic; Tiepke's Writing Book (Part 2); Theory of Music; Bach's Inventions (two parts).

Junior Year.—Cramer's Studies; Bach's Inventions (three parts); Mason's Touch and Technic; Czerny, Op. 740; Mozart and Beethoven Sonatas; Theory; Sight Reading.

Senior Year.—Bach's Preludes and Fugues; Chopin, Ops. 10 and 25; Beethoven's Great Sonatas; History of Music; Concertos; Sight Reading.

At least one Recital, also some teaching, is required for a Diploma.

As an incentive to more enthusiastic work in this department, Mr. and Mrs. B. W. Ballard, of Franklinton, N. C., offer a gold medal to the student making the greatest progress in instrumental music.

SCHOOL OF VOICE.

MRS. PERCIVAL H. COOK, DIRECTOR.

Voice culture is one of the special features of the College, and instruction is given both by private lessons and in limited classes. The Director will gladly test all voices when de-

sired, and frankly state the capabilities of each. It may be stated that even a majority of those who have previously evinced no vocal talent may become very pleasing singers after studying with the best instruction, a result, however, which ordinary instruction does not produce in a majority of even the most talented.

Careful attention is paid to the proper placing of the voice, correct use of the breath, attack, legato, phrasing and pronunciation; and much time is given to teaching of expression and interpretation, and proper appreciation of the best works of the old masters and modern song-writers. Original exercises for development of breath, control, resonance and relaxation are given. No time is wasted in the use of vocalizes, but all effort is concentrated on the real development of the voice, by such judicious selections as are adapted to individual needs.

All students are required to learn correct pronunciation of Italian. Students take part in frequent song recitals in order to gain confidence; and upon the completion of the work of the vocal school, public recitals will be given, after which students will be presented with special diploma in Vocal Music.

First Year.—Lessons in Breathing and Tone Building; Development of Registers; Exercise of Concore (Root); Easy Songs by Abt, Cowan, Massanet and others.

Second Year.—Exercises from Concone, Sieber, Vaccasi and Marchesi; Songs of Mendelssohn; Schubert's Sacred Songs.

Third Year.—Exercises from Concone and Panofki; Selections from Handel's Joshua, Haydn's Creation; Sullivan's Rosini and others.

SCHOOL OF ART.

MATILDA K. FOSTER.

The object of the Art Department is to give thorough instruction in Drawing and Painting. It is earnestly desired that all pupils take the regular course, for by studying from object, still-life and nature they create pictures and do not simply learn to copy the work of others.

This course consists of three classes. Pupils will be given test studies, on which will depend their advancement into a higher class. A certificate will be awarded pupils who have completed the regular course. A special course has been ar-

ranged in which pupils are allowed to do copying for decorative purposes in the various mediums—oils, china, water-color, pastel, pyrography, etc.

The work done by the Pen-and-Ink and the Holiday-Decoration Classes is an attractive feature of the Art Department. Souvenirs for holidays and other occasions are designed and executed. Designing for the Embroidery Class will be given special attention.

I Class.—Drawing: Single and Groups of Geometrical Solids: Simple Groups of Still-life. Cast: Finish, Flowers, etc.

II Class.—Drawing: Cast parts of face, hands, feet and masks. More advanced still-life groups. Outdoor sketching. Painting: In oils from still-life, fruits and flowers.

III Class.—Drawing: Heads and bust from cast. Sketching in life class. More advanced still-life studies. Outdoor sketching. Painting: Oil and water-color still-life, fruits and flowers; outdoor sketching in water-color.

History of Art and the Principles of Perspective are included in the course. All finished work will remain under the control of the instructor until the close of the school year, when it will be exhibited.

A medal will be given to the young lady of this Department who executes the best and most advanced work from nature in either water-color or oil.

A prize will be given to the young lady of the Art Department excuting the best and most advanced drawing from cast or nature.

SCHOOL OF EXPRESSION.

OLEONA MAY JONES.

“The study of elocution gives richness, volume and flexibility to the tones, ease and grace to the position and movement, freedom of action, teaches how to breathe correctly, articulate distinctly, read appropriately, speak impressively. It strengthens the memory, improves the judgment, develops æsthetic tastes and cultivates the moral nature.”

The object of this department is to produce effective readers and speakers. Special attention is paid to articulation, pronunciation, emphasis and inflection. Each student is expected to appear in the students recitals, which are given once a month.

The time required to complete the course must necessarily depend upon the age, experience, ability, education, effort and previous preparation of the pupil.

Diplomas will be given to students who successfully complete the course and pass satisfactory examinations on English language and literature as prescribed in the Junior Year of the regular College course.

COURSE.

First Year.—Shoemaker' Practical Elocution. Breathing, Gymnastics, Light Reading.

Second Year.—Voice Work, Gesture, Select Readings; Lessons in Vocal Expression. Two recitals before the Faculty and student body.

Third Year.—Gesture, Facial Expression, Posing, Dramatic Study, Studies in Pantomime. Selections from Tennyson, Longfellow, etc.; Shakespeare's Plays.

TEXT-BOOKS.

The text-books used throughout the course are Shoemaker's Practical Elocution, and Lessons in Vocal Expression by Prof. S. S. Curry.

Upon the completion of this course, each student, before receiving her certificate, will be required to give a public recital.

SCHOOL OF BIBLE STUDY AND CHRISTIAN EVIDENCES.

MABLE IRWIN DAVIS.

Religious culture is an essential factor of a Christian school, and we regard the study of the Bible as the foundation of Christian education. The course in the Bible including (Sacred History) is intended to give a comprehensive knowledge of the Old and New Testament, with special reference to the genesis and development of Christianity. Steele's Outlines of Bible Study is used throughout the course.

First Year.—Patriarchal and Hebrew History.

Second Year.—Hebrew History from the Revolt of the Ten Tribes to the Return of the Babylonian Captivity, together with the Poetic and Prophetic Books.

Third Year.—The Life of Christ.

Fourth Year.—Propagation of the Gospel.

BUSINESS DEPARTMENT.

MARY ELIZABETH UNDERWOOD.

This department embraces three branches of study—Stenography, Typewriting and Bookkeeping.

STENOGRAPHY.

The first requisite of a good stenographer is the best possible knowledge of the English language; therefore, students desiring to take this course must pass examinations in Grammar, Rhetoric, Spelling and Arithmetic.

The Pernin System of Shorthand, a modern, practical system, is taught, this system being chosen because it is believed to be more easily mastered than others. Certificates will be given to those who can write in shorthand, from dictation, general new matter at the rate of 100 words a minute.

TYPEWRITING.

It is left to the discretion of the student whether she take the touch system of Typewriting or not, a speed of 30 words a minute being required to obtain a certificate.

BOOKKEEPING.

The course in Bookkeeping is similar to that which can be obtained in progressive commercial colleges. The student learns the principles of bookkeeping and office work by recording on books similar to those used in various business houses transactions identical with the business world.

SHORTHAND AND TYPEWRITING COURSE.

(May be completed in one school year.)

Shorthand.	Grammar.
Speed Class.	Rhetoric.
Reporting Lectures.	Letter Writing.
Typewriting.	Punctuation.
Typewriting from Notes.	Spelling.
Arithmetic.	

BOOKKEEPING.

(May be completed in one school year.)

Bookkeeping and Theory of Accounts.	Grammar and Rhetoric.
Commercial Law.	Letter Writing.
Penmanship.	Punctuation.
	Commercial Arithmetic.
Spelling.	

NORMAL DEPARTMENT.

This department prepares students to teach in the public schools, especially those of this State. The foundation equipment of a real teacher is accurate and thorough scholarship, and the department will make this its first aim. But not all scholars are teachers. A teacher must not only have learned to think and to know, but must also be able to guide the minds of others according to the laws of intellectual development. Seeing how poorly prepared the majority of pupils are, who come to us from the public schools, makes us realize the necessity for this department. Many of the teachers attempt to teach text-books which we have afterward found that they themselves could not comprehend. Perhaps no branch of study has been more neglected in the public schools in the past few years than English Grammar; to this branch we give special attention, confining ourselves not to one text-book, but using for class-room work all of the most reliable text-books adapted to the work of the school-room.

Actual Teaching.—We arrange special classes which our Normal students at times teach. Thus the theories, methods, etc., learned in the text are put into actual practice in the school-room. This enables our Normal students to go from us as trained and experienced teachers.

Our Students Secure Positions.—While we do not guarantee to secure positions for our pupils, we have never yet had any trouble in so doing, and have often been unable to meet the demand.

NORMAL COURSES.

NOTE.—The County Certificate Course below is completed, generally, in one school year; the Teacher's Course in three years, and the Didactic Course in four years. Students more advanced can complete anyone of these courses in less time.

COUNTY CERTIFICATE COURSE.

(This course is intended to prepare students for the County Certificate Examinations in any State, and covers one year's work.)

First Term.—Grammar, Arithmetic, Geography, Reading, Writing and Spelling.

Second Term.—Grammar, Arithmetic, U. S. and State History, Spelling, Physiology.

Third Term.—Grammar, Arithmetic, Civil Government, Theory and Practice of Teaching, Agriculture.

Fourth Term.—Grammar, Arithmetic, General History, English Literature, Theory and Practice of Teaching.

TEACHER'S COURSE.

First Year.—Grammar, Arithmetic, Geography, History (U. S.), Physiology, Spelling, Writing.

Second Year.—Composition and Rhetoric, Algebra, Latin, Civil Government, High Arithmetic, English History.

Third Year.—English Literature, Algebra and Geometry, Physics and Chemistry, General History, Latin, Pedagogy, with Teaching.

Pupils who complete this course will receive a certificate on Commencement Day.

DIDACTIC COURSE, B. S. D.

First Year.—Grammar, Arithmetic, Geography, History (U. S.), Physiology, Spelling, Writing.

Second Year.—Composition and Rhetoric, Algebra, Latin, Civil Government, Higher Arithmetic.

Third Year.—English Literature, Algebra and Geometry, Physics and Chemistry, English History, Latin, Pedagogy, with Teaching.

Fourth Year.—English Literature, Geometry, Astronomy or Trigonometry, Psychology and Ethics, History—Ancient, Mediaeval and Modern; Pedagogy, with Teaching.

TERMS AND EXPENSES.

The school year is divided into two terms. Charges per term:

Board, including room, fuel, lights and service.....	\$50 00
Washing, not more than.....	5 00
English Tuition, with Languages.....	15 00
Matriculation Fee	1 00

SPECIAL STUDIES.

Music—Piano, Organ, Violin, under Director of Music.....	20 00
Music—Piano, Organ, Violin, under Assistant.....	15 00
Use of Piano—An Hour a day.....	2 00
Vocal Instruction.....	15 00
Art.....	15 00
Elocution—Special Lessons.....	10 00
Elocution—Class Lessons.....	5 00
Stenography.....	10 00
Typewriting.....	5 00
Use of Typewriter.....	2 50
Bookkeeping.....	10 00

Special studies are allowed only with the permission of parents or guardians. When begun, however, they must not be discontinued without payment till the close of the quarter.

PRIMARY DEPARTMENT.

Academic (fifth and sixth grades).....	\$12 50
Primary (third and fourth grades).....	10 00

The above table includes all regular charges except a Society fee of \$1.00, payable to the Treasurer of the Society.

Our terms are cash in advance at the beginning of each term, except when special arrangements otherwise are made with the Secretary.

No reduction will be made for absence of less than two weeks at the beginning of session. After entrance, students will be charged for the remainder of the term, and no reduction will be made for absence except on account of protracted sickness.

A special rate will be made with students desiring a double course in Music.

A discount will be allowed when two come from the same family.

Daughters of ministers engaged in their regular work will be given free tuition in English.

A charge of \$5.00 is made for Diplomas and \$2.50 for Certificates of Proficiency in special studies.

We think it best that students be limited in pocket money. The College should not be held responsible for personal extravagance.

The College will not be responsible for money or valuables left carelessly lying around. They should be deposited with the Secretary.

The charges of the College have been put as low as it is possible to make it self-sustaining. When a student enters, arrangements are made for her to remain till the close of the term. If any reduction is made on account of absence or any other cause, it entails a corresponding loss on the College. Hence the decision to make no reduction in tuition except for protracted illness. No reductions will be made for holidays.

REGISTER OF STUDENTS.

SESSION 1906-1907.

- ADAMS, LELIA MAE.....Hyde Co., North Carolina.
Normal Course, Elocution, Bible, Piano.
- ALLEN, ANNIE LOUISE.....Franklin Co., North Carolina.
English, Mathematics, History, Latin, Physiology, Botany, Bible, Piano,
- ALLEN ALBA.....Franklin Co., North Carolina.
English, Mathematics, History, Piano.
- ALLEN MARY LOUISE.....Warren Co., North Carolina.
English, Mathematics, Latin, Stenography, Art, Bible.
- ARRINGTON, VIOLA.....Warren Co., North Carolina.
English, Mathematics, History, Latin, Bible.
- BAGLEY, ANNIE DAVIS.....Northampton Co., North Carolina.
English, Mathematics, History, Latin, Science, Bible, Voice, Piano.
- BASS, LUTORA.....Halifax Co., North Carolina.
English, Mathematics, History, Latin.
- BONE, FANNIE SPEIGHT.....Edgecombe Co., North Carolina.
English, Mathematics, History, Geography, Bible, Piano.
- BOWERS, ANNIE.....Halifax Co., North Carolina.
English, Mathematics, History, Latin, Civics, Bible, Piano.
- BECKWITH, CARRIE MAY.....Beaufort Co., North Carolina.
English, Mathematics, History, Bible, Piano.
- CARROLL, ANNIE ESTELLE.....Duplin Co., North Carolina.
English, Mathematics, Latin, Physics, Bible, Piano.
- CLIFTON, NAOMI.....Franklin Co., North Carolina.
English, Mathematics, History, Latin, Bible, Piano.
- CREDLE, MILDRED HORTENSE.....Hyde Co., North Carolina.
Normal Course, Elocution, Bible.
- COOPER, MARY ALFRED.....Nash Co., North Carolina.
English, Mathematics, History, Bible, Art, Piano.
- CORBETT, EMMA SELMA.....Edgecombe Co., North Carolina.
English, Mathematics, History, Latin, Bible, Piano.
- COSTEN, ALICE JAMES.....Gates Co., North Carolina.
English, Latin, French, Elocution, Bible, Voice, Piano.
- DAVIS, PATTIE BET.....Warren Co., North Carolina.
English, Mathematics, History, Science, Art, Bible.

- DUKE, MARTHA EMMA.....Franklin Co., North Carolina.
English, Mathematics, Latin, Science, Bible, Piano.
- DUKE, JENNIE WILLIAMS.....Nash Co., North Carolina.
English, Mathematics, Latin, Science, Bible.
- DUNN, SUSIE.....Nash Co., North Carolina.
English, Mathematics.
- EGERTON, MARY STUART.....Franklin Co., North Carolina.
English, Mathematics, History, Latin, Elocution, Piano.
- EGERTON, FLORENCE BROOKS....Franklin Co., North Carolina.
English, Mathematics.
- EGERTON, LAURENCE.....Franklin Co., North Carolina.
English, Mathematics.
- EGERTON, KATHILEEN.....Franklin Co., North Carolina.
English, Mathematics, History, Latin, Piano.
- ELLIS, IDA VILLA.....Perquimans Co., North Carolina.
English, Latin, Science, Bible, Piano.
- FOY, MARY FRANKLIN.....Jones Co., North Carolina.
English, Mathematics, History, Science, German, Bible, Voice, Piano.
- FULLER, MARTHA ANNIE.....Franklin Co., North Carolina.
English, Mathematics, History, Latin, Bible, Piano.
- GIBBS, MAUDE ALICE.....Hyde Co., North Carolina.
English, Mathematics, History, Elocution, Piano.
- GIBBS, OLA MAY.....Hyde Co., North Carolina.
English, Mathematics, History, Art, Piano.
- HARDY, ADDIE.....Lenoir Co., North Carolina.
English, Mathematics, History, Agriculture, Civics, Latin, Bible.
- HARRIS, ANNIE BELLE.....Franklin Co., North Carolina.
Mathematics, Business Course, Bible, Piano.
- HOLTON, LULA MAY.....Washington Co., North Carolina.
English, Bible, Piano, Voice.
- HARRIS, MARGUERITE.....Franklin Co., North Carolina.
English, Mathematics, History, Latin, Bible.
- HAGWOOD, GOLDIE.....Franklin Co., North Carolina.
Mathematics, English.
- HALL, RUTH.....Franklin Co., North Carolina.
Mathematics, English.
- HALE, NANNIE HALL.....Franklin Co., North Carolina.
Mathematics, English, Music.

- HAYS, SUSIE EATON.....Franklin Co., North Carolina.
English, Mathematics, History, Latin, Bible, Voice, Piano.
- HICKS, MAUDE FURGURSON.....Franklin Co., North Carolina.
Mathematics, Latin, Bible, Art, Piano.
- HICKS, MARGARET HOLT.....Franklin Co., North Carolina.
English, Mathematics, History, Piano.
- HOLMES, MARY AMANDA..New Hanover Co., North Carolina.
English, Mathematics, History, Latin, Physics, Bible, Art.
- JONES, MAMIE ELIZABETH.....Franklin Co., North Carolina.
English, Mathematics, Latin, French, Bible, Piano.
- JONES, SARAH TALLULAH.....Franklin Co., North Carolina.
English, Mathematics History, Latin, Physiology, Botany, Bible, Piano.
- JOYNER, LAURA ELIZABETH....Johnston Co., North Carolina.
English, Mathematics, History, Science, Latin, German, Piano.
- KEARNEY, MADELINE BEATRICE, Franklin Co., North Carolina.
English, Mathematics, History, Latin, Botany, Bible, Piano.
- KNIGHT, VIRGIE ELLIS.....Northampton Co., North Carolina.
English, Mathematics, History, Latin, Bible, Piano.
- LONG, OLA SUDIE.....Craven Co., North Carolina.
English, Mathematics, Latin, Physics, Bible, Piano.
- MACRAE, ISABELLE.....New Hanover Co., North Carolina.
English, Mathematics, History, Science, Bible.
- MACSWAIN, VERA.....Anson Co., North Carolina.
English, Mathematics, Business' Course, Bible.
- MASSENBURG, LULA DAVIS.....Franklin Co., North Carolina.
English, Mathematics, History, Science, Latin, Bible.
- MAY, OHNER.....Franklin Co., North Carolina.
Art, Elocution.
- MEADOWS, SUSIE.....Franklin Co., North Carolina.
Mathematics, English.
- MEADOWS, MARY LONIE.....Franklin Co., North Carolina.
English, Mathematics, History, Piano.
- MIDGETT, MILDRED LEE.....Dare Co., North Carolina.
English, Mathematics, Latin, Civics, Reading, Bible, Piano.
- MITCHELL, MARY JANETTE.....Franklin Co., North Carolina.
English, Mathematics, Science, Latin.
- MITCHINER, BELLE.....Franklin Co., North Carolina.
English, Mathematics, History, French, Physics, Bible, Piano.

- MITCHINER, MARY.....Franklin Co., North Carolina.
English, Mathematics, Latin, Bible, Piano.
- MITCHINER, MOLLIE.....Franklin Co., North Carolina.
English, Mathematics, History, Botany, Piano.
- MOUNTAIN, SALLIE FRANCES.....Bertie Co., North Carolina.
English, Mathematics, History, Piano.
- MOUNTAIN, MYRTLE.....Bertie Co., North Carolina.
English, Mathematics, History, Piano.
- NEWBY, SADIE HINES.....Nash Co., North Carolina.
English, Mathematics, Bible, Piano.
- NORWOOD, JAMES ELIZABETH.....Wake Co., North Carolina.
English, Mathematics, History, Latin, Botany, Bible, Piano.
- NORWOOD, LUCY ANN.....Wake Co., North Carolina.
English, Mathematics, History, Latin, Botany, Bible, Piano.
- NORWOOD, ZELMA LEWIS.....Wake Co., North Carolina.
English, Mathematics, Latin, History, Bible.
- ORMOND, MABLE BESSIE.....Beaufort Co., North Carolina.
English, Mathematics, History, Science, Civics, Latin, Bible, Piano.
- OVERTON, LIZZIE.....Northampton Co., North Carolina.
English, Mathematics, History, Reading, Bible.
- PARKER, BEULAH.....Northampton Co., North Carolina.
English, Mathematics, History, Botany, Bible, Voice, Piano.
- PASCHALL, JOSEPHINE ALMA....Warren Co., North Carolina.
English, Mathematics, History, Latin, Bible.
- PASCHALL, PAULINE VIRGINIA...Warren Co., North Carolina.
English, Mathematics, History, Latin, Piano.
- PERRY, ANNIE EUGENIA.....Franklin Co., North Carolina.
English, Mathematics, History, Science, Latin, Bible, Piano.
- PENNELL, JOE.....Franklin Co., North Carolina.
English, Mathematics, History, Latin, Science, Bible.
- REDWINE, JENNIE MAUD.....Rowan Co., North Carolina.
Normal Course, Bible.
- SLEDGE, IRENE.....Franklin Co., North Carolina.
English, Mathematics, History, Latin, Piano.
- SPRUILL, MARTHA BYRD.....Franklin Co., North Carolina.
English, Latin, Science, Art, Piano.
- STOKES, LILLIAN.....Pitt Co., North Carolina.
English, Mathematics, History, Latin, Botany, Bible, Piano.

- TIMBERLAKE, PEARL.....Franklin Co., North Carolina.
English, Mathematics, History, Latin, Botany, Bible.
- TIMBERLAKE, MOZELLE.....Franklin Co., North Carolina.
Mathematics, English.
- TIMBERLAKE, MAMIE.....Franklin Co., North Carolina.
Mathematics, English.
- THOMPSON, MARY MONTGOMERY.....Montgomery Co., N. C.
Business Course.
- THOMPSON, WILLIE BLANCHE.....Montgomery Co., N. C.
Mathematics, History, Reading, Piano.
- UNDERWOOD, FANNIE BELLE...Richmond Co., North Carolina.
English, Mathematics, Physiology, Latin, Elocution, Bible, Piano.
- WATKINS, LUCILE.....Caswell Co., North Carolina.
English, Mathematics, Physiology, Bible, Voice, Piano.
- WATSON, EMMA.....Northampton Co., North Carolina.
English, Mathematics, Agriculture, Pedagogy, Piano.
- WASHBURN, LYDA KEY.....Carteret Co., North Carolina.
English, Mathematics, History, Piano.
- WYNNE, MARY VICTORIA.....Hertford Co., North Carolina.
English, Mathematics, History, Latin, Civics, Agriculture, Elocution.
- WEBB, MARY HELEN.....Franklin Co., North Carolina.
English, Mathematics, History, Latin, Science, Voice, Bible.
- WICKER, GERTRUDE LEE.....Halifax Co., North Carolina.
English, Mathematics, History, Latin, Physiology, Botany, Bible.
- WICKER, CLAUDE EDWIN.....Halifax Co., North Carolina.
English, Mathematics, History, Latin.
- WILDER, MAMIE AGNES.....Wake Co., North Carolina.
English, Mathematics, History, Science, Latin, Piano.
- WILDER, NELLIE LEE.....Wake Co., North Carolina.
English, Mathematics, History, Latin.
- WILDER, LOUISE MAY.....Wake Co., North Carolina.
English, Mathematics, History, Geography.
- WILDER, BEATRICE LILLIAN.....Wake Co., North Carolina.
English, Mathematics, History, Latin.
- WOOD, KATE.....Warren Co., North Carolina.
English, Mathematics, History, Latin, Bible.
- WILSON, NELLIE.....Franklin Co., North Carolina.
English, Mathematics, History, Science, Latin, Bible.

- WYNN, MARY.....Bertie Co., North Carolina.
Normal Course, Bible.
- YORK, SALLIE PAT.....Nash Co., North Carolina.
English, Mathematics, Science, Bible, Art, Piano.
- YARBOROUGH, ELEANOR.....Franklin Co., North Carolina.
English, Mathematics.

SPECIALS.

- KING, ANNIE BELLE.....Franklin Co., North Carolina.
Piano.
- HARRIS, INA.....Franklin Co., North Carolina.
Piano.
- HALE, NANNIE HALL.....Franklin Co., North Carolina.
Piano.
- WILLIAMS, BESSIE.....Franklin Co., North Carolina.
Piano.
- WINSTON, WILLIAM.....Franklin Co., North Carolina.
Piano.
- WILLIAMS, HODGIE.....Franklin Co., North Carolina.
Piano.
- SMITHWICK, LUCIE.....Franklin Co., North Carolina.
Piano.
- SMITHWICK, HELEN.....Franklin Co., North Carolina.
Piano.
- UNDERHILL, EMMA.....Franklin Co., North Carolina.
Piano.

ALUMNAE ASSOCIATION.

In 1896 an Alumnae Association was formed for the purpose of sustaining the relationship between the graduates and their Alma Mater. The membership now includes some of the most prominent and influential women in the State.

The Annual Alumnae Concert and Banquet are among the notable features of Commencement week.

The officers are as follows: President, Mrs. C. M. Cooke; Vice-President, Mrs. J. R. Collie; Corresponding Secretary and Treasurer, Miss Cora D. Bagley; Recording Secretary, Mrs. J. L. Palmer.

ALUMNAE ROLL.

(Class 1853)

Mittie C. Pleasants Petersburg, Va.

Mrs. M. S. Davis (Louisa Hill) Louisburg, N. C.

(1854)

Mrs. A. S. Joyner (Eliza Green) Franklinton, N. C.

(1855)

Mary Hawkins Louisburg, N. C.

Fannie Faucet

Lizzie Kimbre

(1856)

Mrs. Pattie Jones Newberry, S. C.

Mrs. William King (Bettie Sills) Cedar Rock, N. C.

(1857)

Mrs. Jordan Barrow (Julia Latimer) Louisburg, N. C.

(1858)

Mrs. Peter Allen (Nellie Brown) Warrenton, N. C.

Mrs. Anna Lawson (Anna Branch) Durham, N. C.

Josephine Jones Louisburg, N. C.

Siddie B. Green Franklinton, N. C.

Mrs. Eugenia Tatum

Tip Terrell Louisburg, N. C.

(1859)

Mrs. Sarah Newell Mapleville, N. C.

Mrs. C. M. Cooke (Elizabeth Person) Louisburg, N. C.

Mrs. Joel King (Bettie Massenberg) Warrenton, N. C.

(1867)

*Mrs. W. H. Call (Maggie Arthur) Washington, N. C.
Mrs. Rena Ewell

(1868)

Mrs. Jim Davis (Ellen Macon) Ingleside, N. C.
 Mrs. Wiley Person (Prudence Person) Louisburg, N. C.
 Mrs. Louis Terrell
 Mrs. Alf Rowland Lumberton, N. C.
 Mrs. J. B. Brewer (Bettie Joyner) Franklin, Va.
 Mrs. Sarah Hanks Durham, N. C.
 Mrs. W. H. Lucas Rocky Point, N. C.
 Julia Wright

(1869)

Mrs. S. G. Winstead Roxboro, N. C.
Mrs. Sue Satterfield Roxboro, N. C.
Mrs. Belle Barber
Mrs. Robert Gray
Aminda Blount

(1872)

Mrs. G. W. Ford (Lula Stegall).....Louisburg, N. C.
Mrs. Venie MoyeDurham, N. C.

(1873)

Clara HarrisLouisburg, N. C.
Mollie Hall
Mrs. Katie Pulliam (Katie Furman)Asheville, N. C.

(1890)

Mrs. C. J. Shelburn Green Bay, Va.
Mrs. Kemp Hill (Bettie Burt) Louisburg, N. C.
Mrs. J. C. Mathews (Mattie Bolton) Spring Hope, N. C.
Mrs. Zack Fortescue (Lucie Perry),
Sladeville, Hyde County, N. C.

(1891)

Mrs. Austin Nelson (Pattie Cooper) Hilliardston, N. C.
Mabel I. Davis Louisburg, N. C.
Mrs. W. K. A. Williams (Mattie Egerton) . . . Louisburg, N. C.
Lucy Foster Louisburg, N. C.
Mrs. J. R. Collie (Eleanor Yarboro) Louisburg, N. C.
*Jessie Ellington (Mrs. Eason) Selma, N. C.

Mrs. S. S. Meadows (Sallie Wilson)Louisburg, N. C.
 Bettie N. PerryLouisburg, N. C.
 Mrs. John Wilson (Mary Perry)Margaret, N. C.
 Mrs. Arch Green (Minnie Cade)Littleton, N. C.
 (1892)

*Mrs. Minnie S. Edwards
 Lula JacksonLittleton, N. C.
 Sarah StansellSelma, N. C.
 (1893)

Mrs. Asa Parham (Summer Fuller)Louisburg, N. C.
 Mrs. Mary Bird Nicholson (Bird Person)Roper, N. C.
 Cora D. BagleyJackson, N. C.
 (1894)

Susie A. MoseleyLacrosse, Va.
 Mrs. J. L. Hassell (Blanch Barden)Edenton, N. C.
 May Belle BagleyMildred, N. C.
 Matilda K. FosterLouisburg, N. C.
 Mrs. Wayland Scott (Julia Pleasants)Durham, N. C.
 (1895)

Mrs. J. L. Palmer (Bessie Palmer)Louisburg, N. C.
 Mrs. C. F. Carroll (Mamie Massenburg)Warsaw, N. C.
 Lola JacksonMapleville, N. C.
 Lucy JonesStem, N. C.
 Mrs. Esie Clements (Esie Byrum)Raleigh, N. C.
 Mrs. Will Hooker (Nannie Whitehouse)Aurora, N. C.
 (1896)

Mrs. Mary Sorrell (Mary Ragsdale)Flint, N. C.
 Sallie PleasantsLouisburg, N. C.
 Mrs. B. G. Hicks (Minnie Egerton)Louisburg, N. C.
 (1897)

Ora WinstonFranklinton, N. C.
 Mary E. UnderwoodLouisburg, N. C.
 Mrs. W. Litchfield (Mamie Whitehurst)Aurora, N. C.
 (1899)

Mrs. N. W. Walker (Eva Pritchard)Chapel Hill, N. C.
 Mrs. Geo. Makeley (Lina Underwood)Swan Quarter, N. C.
 Mrs. J. F. Webb (Sarah Gorham)Salisbury, N. C.

Mrs. Chas. Harding (Sallie Whitehearth) . . . Washington, N. C.
 Mary Best Mapleville, N. C.
 Mrs. S. U. Davis (Mamie Smith) Eulonia, S. C.

(1900)

Mrs. W. Underhill (Florence May Egerton), Wilmington, N. C.
 Mrs. Glen Bonner (Kathleen Stilley) Aurora, N. C.
 Mattie H. Ballard Franklinton, N. C.
 Oleona May Jones Louisburg, N. C.
 Nellie Martin Wake Forest, N. C.
 Annie Strickland Lucama, N. C.
 Maude Dickens Franklinton, N. C.
 Mrs. P. A. Reavis (Bettie Hill) Louisburg, N. C.
 Mrs. R. E. Prince (Massie Thomas) Raleigh, N. C.
 Mrs. Mamie Bray (Mamie Pegrum) Riddle, N. C.
 Mrs. F. A. Clarke (Nannie Spivey) Mars Hill, N. C.
 Lucy D. Allen (Mrs. C. Rodwell) Warrenton, N. C.
 Hallie Jones

Mrs. A. H. Fleming (Helen Williams) Spartanburg, S. C.

*Mrs. Rosa Richardson Pope Edisto Island, S. C.

(1901)

*Mrs. E. G. Garlick (Alice Joyner) Garysburg, N. C.

*Mrs. Connally (Virginia Underwood) Leasburg, N. C.

Edna Thompson Washington, N. C.

Mrs. E. S. Ford (Hazel Irene Waddell) Louisburg, N. C.

(1902)

Sallie Green Louisburg, N. C.

Wilhemina Mann Fairfield, N. C.

Annie Smith Marietta, S. C.

Lillie Underwood Mt. Gilead, N. C.

Mrs. Lula Matthews (Lula Spencer) Louisburg, N. C.

Mrs. C. B. Church (Leila Johnston) Norfolk, Va.

(1903)

Glennie Haywood Ayacoke Louisburg, N. C.

Sallie Elizabeth Bagley Jackson, N. C.

Pearl Berry Swan Quarter, N. C.

Blanche W. Egerton Louisburg, N. C.

Maude Holmes Wilmington, N. C.

* Dead.

Mrs. T. A. Cooper (Belle Davis)	Arcola, N. C.
Mary Eliza Long	Durham, N. C.
Mrs. Rosalind Mason Baxter	Shreveport, La.
Esther M. Paschall	South Bethlehem, Pa.
Sallie B. Perry	Macon, N. C.
Edna Earl Watkins	Blanche, N. C.
Mrs. Lula Coltrane	
Routhe W. Bulluck	Ringwood, N. C.
Mary Scott Bulluck	Ringwood, N. C.
Nannie Beck Cooper	Hilliardston, N. C.
Mrs. T. F. Terrell (Lessie May)	Louisburg, N. C.
Eula E. Mitchiner	Louisburg, N. C.
Myrtice Gardner	Macon, N. C.

(1904)

Mary E. Malone	Louisburg, N. C.
Katie Furman	Louisburg, N. C.
Mattie Young	Dunn, N. C.
Maggie Whitley	Selma, N. C.
Mrs. Simpson (Maggie Saunders)	Elizabeth City, N. C.
Mrs. J. Oliver McArthur (Estelle Smith)	Jordansville, S. C.
Mary Ricks	Nashville, N. C.

(1905)

Lucy Berry	Swan Quarter, N. C.
Gladys Beckwith	Washington, N. C.
Nina Corbette	Tarboro, N. C.
Janet Hayes	Louisburg, N. C.
Stella Hicks	Wise, N. C.
Ursula Singleton	Roper, N. C.
Virginia Spruill	Roper, N. C.
Mrs. A. J. Barber (Maude Underwood)	Harlowe, N. C.
Nan Malone	Louisburg, N. C.
Olivia Moseley	La Crosse, Va.

(1906)

Mrs. Cockrell (Ola Perry)	Springhope, N. C.
Maud Fleming	Middlebury, N. C.
Kate E. Story	Murfreesboro, N. C.
Ohner May	Louisburg, N. C.
Lura Pelletier	Stella, N. C.

NOTE.—The list of addresses above probably contains a number of errors, for the correction of which the College lacks the necessary data. Each alumna is earnestly requested to correspond with the College and give all information she can to aid in making an absolutely accurate list for insertion in next year's catalogue.

